



## The Repertory

[www.nelsonrepertory.org.nz](http://www.nelsonrepertory.org.nz)

Sep 2012

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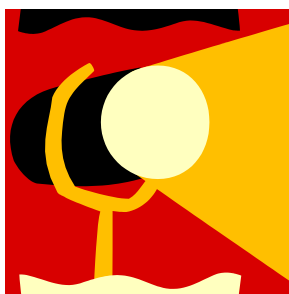
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[Please note: no August Newsletter issued.]

### Your Input

Nelson Repertory is your group and we would like your input. If there is a show that you would like to do, or that you think we should do, or would like to be involved, please let us know.

Contact details on page 2.



## SPECIAL GENERAL MEETING

### WEDNESDAY 31 OCTOBER @ 7.30PM

### AT NMT, 95 ATAWHAI DRIVE, NELSON

Following our Annual General Meeting, the Committee has, with the assistance of our solicitor, the Incorporated Societies website and the Inland Revenue Department, reviewed our existing Constitution. The next stage is for the membership to consider the proposed changes. The Committee cordially invites all current financial members to attend this Special General Meeting to discuss the proposed changes.

The document is available on our [website](#) and copies will be made available at the meeting. (*The document is 11 pages, outlining the existing with the new changes. We don't wish to incur any extra expense for the Society by printing and posting copies, as they will be available at the meeting. We hope you find this approach acceptable.*)

We will advertise the meeting in the Nelson Mail, Nelson Weekly and Waimea Weekly during the week of 22 to 26 October 2012.

## 2013 Productions

The Committee has approved and is progressing with our Feb/March and Jun/Jul 2013 productions. They are:

Feb/Mar Erogenous Zones by Frank Vickery  
Jun/Jul "Repertory Goes to Broadway" by Lynley Bradshaw

## Win Tickets

Our Jun/Jul production is looking for a Show Title ... can you think of a title which incorporates Repertory, Broadway, Musicals and Show Tunes? The Production Team is offering 4 free tickets to any show night of this production to the most creative answer. Email: [secretary@nelsonrepertory.org.nz](mailto:secretary@nelsonrepertory.org.nz) with your answer by 5pm 31 October 2012.



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Sep 2012 cnt'd

### Contact Us

#### Email

[secretary@nelsonrepertory.org.nz](mailto:secretary@nelsonrepertory.org.nz)

#### Snail Mail

The Secretary  
Nelson Repertory  
PO Box 922  
NELSON 7040

### Committee

President  
Felicity Yates

Secretary  
Holly D'Sousa

Treasurer  
Paula Baldwin

Committee  
Lynley Bradshaw  
Phil Chisnall  
Anne FitzSimon  
Adrienne Ford  
Sally-Ann Grant  
Karen Grover  
Emma Schwass  
Diana White



# Next Production



TICKETS ON SALE  
FROM FRIDAY  
5 OCT 2012  
@ Theatre Royal

#### Week 1

November 9 & 10 @ 7pm

November 11 @ 3pm

#### Three Bites; You're Out by Kate Barker

Ange, Jaz and Ronnie are all convinced that their neighbour Varney Drackmann is a vampire but how will they prove it? Their investigations reveal unexpected facts about their neighbour but things aren't always what they seem.

#### The Devil You Know by Kate Barker

Who is actually running Hell and making all the decisions? Grace Bleakly is killed, and finds herself faced with spending an eternity in Hell. She attempts to prove to the Devil, and his minions, that she is not deserving of eternal damnation.

#### In The Tank by Rosemary Frisino Toohey

An award-winning one-act comedy, focuses on two lobsters: Harry, a clever lobster in the tank of a seafood restaurant, is pretending to be dead to avoid becoming someone's dinner entree. Cassandra, a new arrival in the tank, takes a more philosophical approach to their dilemma. The two move from confrontation to understanding as they share observations about life, death, and the humans who wield dominion over all.

#### Week 2

November 15, 16 & 17 @ 7pm

#### ADULT CONTENT

#### The Ladybirds by Tony Layton

The village drama group has lost all their men. The future looks bleak until a bright, young director, Francesca Delmarco, agrees to help them out. She persuades them to enter a competition, with a controversial play she has written.

#### Sharks In The Custard by Tony Layton

The cleaning ladies in the municipal art gallery enjoy their work. Rumours of government cut backs threaten to upset their cosy regime. However, in the face of adversity they come up with a solution that not only secures their futures and helps to save the gallery, but also ensures that their lives will never be quite the same again.

#### Chook Chook by Fiona Farrell

Chook Chook is a hilarious look at life in a battery hen house. Valmai, an older chicken tries to tell Chrissy that you just get on with things and don't think of roosters or the outside world. Bron arrives full of revolutionary vigour. Georgia has been in an experiment where she saw her own chickens and mated with roosters which she found all a bit of a bore.